

Miriam Higgins.

Neurodivergent director and playwright

Access rider can be made available on request.

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Director

Year	Production	Theatre(s)	Company	Notes
2021	THE SOLDIER'S TALE by Stravinsky and Ramuz, translated by Jeremy Sams	Turner Sims Concert Hall, Southampton	PACS	Tour in 2022/3 in the planning stage
2019	MERCUTIO AND TYBALT by Miriam Higgins	Burton Taylor Studio, Oxford	Leaning House	
2019	FESTEN by David Eldridge	Bristol Old Vic Theatre School	Bristol Old Vic Theatre School	Integrated text project
2018	DREAMSCAPE by Miriam Higgins	Old Fire Station, Oxford; Old Clubhouse, Buxton	Leaning House	Offbeat Festival (Oxford); Buxton Festival
2018	THE RAILWAY CHILDREN by Edith Nesbit	UK tour	Heartbreak Productions	Outdoor and indoor performances
2017	MERCUTIO AND TYBALT by Miriam Higgins	Burton Taylor Studio, Oxford; Hedley Palin Studio, Macclesfield	Leaning House	Offbeat Festival (Oxford)
2016	A MIDSUMMER NIGHT'S DREAM by William Shakespeare	Oxford University Press Quadrangle, Oxford	Leaning House	Outdoor performances
2015	ACCIDENTAL DEATH OF AN ANARCHIST by Dario Fo	Corn Exchange, Witney	Witney Theatre Company	
2014	CONTRACTIONS by Mike Bartlett	Old Fire Station, Oxford	Leaning House	Oxfringe Festival (Oxford)
2014	CONDEMNED TO LIVE by Heather Dunmore	Old Fire Station, Oxford	Almost Random Theatre	Oxfringe Festival (Oxford)
2013	THE LOVER by Harold Pinter	Old Fire Station, Oxford	Leaning House	Oxfringe Festival (Oxford)

Assistant Director

Year	Production	Theatre(s)	Company	Director
2016	DEATHTRAP by Ira Levin	Salisbury Playhouse	Salisbury Playhouse	Adam Penford
2014	ROMEO & JULIET: UNZIPPED written by William Shakespeare and Mark Powell	Salisbury Playhouse; The Egg, Bath	Salisbury Playhouse	Mark Powell
2013	HITCHCOCK BLONDE by Terry Johnson	Hull Truck Theatre, Hull	Hull Truck Theatre	Natalie Abrahami
2012	ALADDIN by Lizzie Hopley	The North Wall, Oxford	Creation Theatre	Charlotte Conquest
2012	THE MERCHANT OF VENICE by William Shakespeare	Saïd Business School, Oxford University	Creation Theatre	Natalie Abrahami

Education

- Theatre workshops, includes: clowning; creative access; and audio description; also those run by Robert Icke and Lyndsey Turner (on directing); Harry Burton (on Harold Pinter); Shakespeare's Globe (Directing Studio 2017); Graeae; Theatre503; and RTDYS. More are listed below in 'Experience' (2012-present)
- First Aid training by Oxford College of First Aid (2020)
- Office based and IT training, including managerial training (2006-present)
- 2:1 BMus (Hons) from Cardiff University (2002-2005)
- ABRSM Grade 8 in Voice (2002)
- ABRSM Grade 8 in Violin (2002)

Experience

- Leverhulme Arts Scholar and JMK regional award recipient 2016 at the Salisbury Playhouse, assisting Adam Penford on DEATHTRAP by Ira Levin
- Writing a handbook for companies, venues and individuals regarding access requirements for neurodivergent theatre makers and artists (ongoing)
- Artistic director of Leaning House Theatre Company (2013-present)
- Co-present and co-produce The OTM Podcast with Krage Brown and Thom Munden from Everybody Panic (2020-2021, 30 episodes)
- Member of the Oxfordshire Theatre Makers steering committee and events sub-committee (2015-present)
- Member of the Young Vic Director's Program (2012-present), JMK Trust Regional Theatre Program (2013-present), and SDUK (2016-present). Attended masterclasses, talks, and workshops organised by these companies including: dramaturgy, acting, movement, devising, and sound design.
- Directing short plays in showcases, writer's labs/gyms, scratch nights, rehearsed play readings, 24-hour plays, and workshops (2012-present) in London, Oxford, Salisbury, Nuffield Theatre Southampton, and online for Young Vic Director's Program, and for Run At It Shouting
- Play readings – reading 16th-18th century plays (works include: Shakespeare, Behn, Etherege, Farquhar, and Sheridan), and modern classic plays (works include: Swale, Havel, Pinter, Stephens, Prebble, Ionescu, and Albee)
- Reader for the Theatre Fest West 2017 Writers Prize submissions
- Co-founder of Creative Garage in Basingstoke with director Ben Mills (2015-2017)

Other Work Experience

- Part-time HR Assistant at the School of Geography and the Environment, Oxford University (2015-2021)
- Volunteer usher at the Oxford Playhouse (2015-2020)
- Music Librarian at Oxford University Press (2006-2014)

Hobbies and skills

Music: listening, singing, playing violin; crafting: knitting, sewing, and quilting; creative challenges; watching stand-up comedy; learning Spanish; ancient history and Greek mythology; yoga and tai chi.

References

Mark Powell – Artistic Director for Prime Theatre for Young People
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Paul Chesterton – Director and Head of Acting at Bristol Old Vic Theatre School
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